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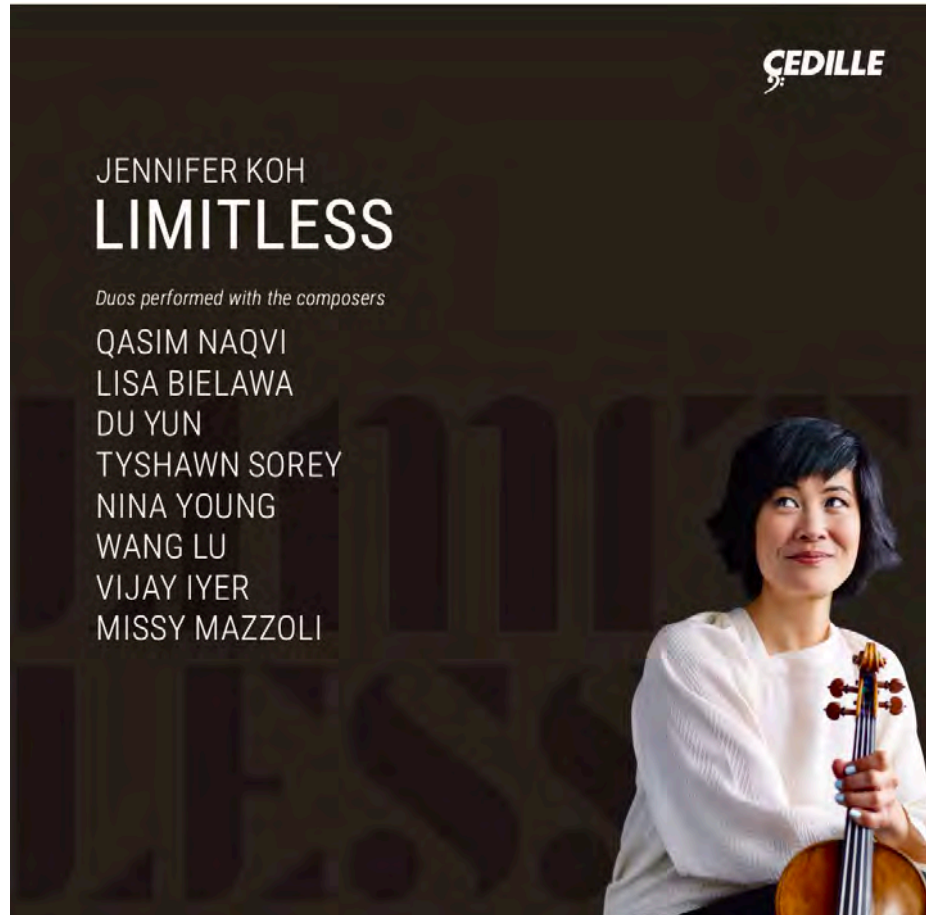
I'm so grateful. So many times in classical music, people ask us: What do we do for our communities? What is the purpose of music? I am so moved by the generosity of these composers.

Jennifer Koh describes how rewarding collaborating can be in her previous project, *Shared Madness*

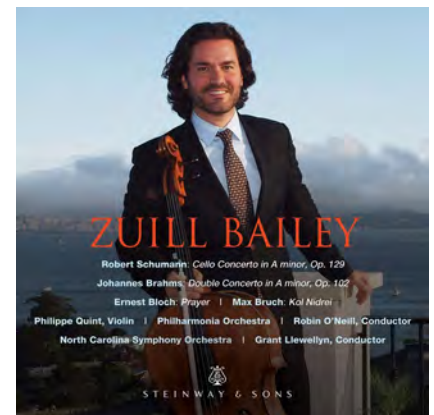
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RECENT RECORDINGS ▶

Violinist **Jennifer Koh**'s latest album *Limitless* is based on her 2018 project of the same name, where the violinist explored musical collaboration with various contemporary composers. The two-disc album presents all duos: Koh performs with the composers themselves in various world-premiere recordings. (Cedille)



Violinist **Tessa Lark** released her solo debut album *Fantasy*, which features a selection of fantasies and rhapsodies by Telemann, Schubert, Ravel, and Kreisler. Lark is joined by pianist Amy Yang, and also records her own composition *Appalachian Fantasy*, a nod to her first musical influences: bluegrass, Appalachian, and American folk styles. (First Hand Records)



Zuill Bailey's Schumann/Brahms/Bloch/Bruch finds the cellist performing alongside the **Philharmonia Orchestra**, violinist **Philippe Quint**, and the **North Carolina Symphony Orchestra**. The recording celebrates the Wimbledon International Music Festival's 10th anniversary with Schumann's Cello Concerto, Brahms' Double Concerto, and more. (Steinway & Sons)